

Lights, Camera, Film Literacy!  
Comparing Book to Film Adaptation  
*The Wonderful Wizard of Oz* to *The Wizard of Oz*

- 1) What do you think about the way the screenwriter has chosen to add to the beginning and the end of the story?
  
- 2) What is your opinion about how the screenwriter wove three new farm characters into the film's story?
  
- 3) What is your opinion about how Miss Gulch, the main antagonist at the beginning of the film, is woven into the film's story?
  
- 4) What changes did the screenwriter make that you feel worked well in the film adaptation?
  
- 5) What changes did the screenwriter make that you feel did not work well in the film adaptation?
  
- 6) If your friend sees a film adaptation of a favorite book and says to you, "The movie took out all of the stuff I wanted to see," how would you respond?

